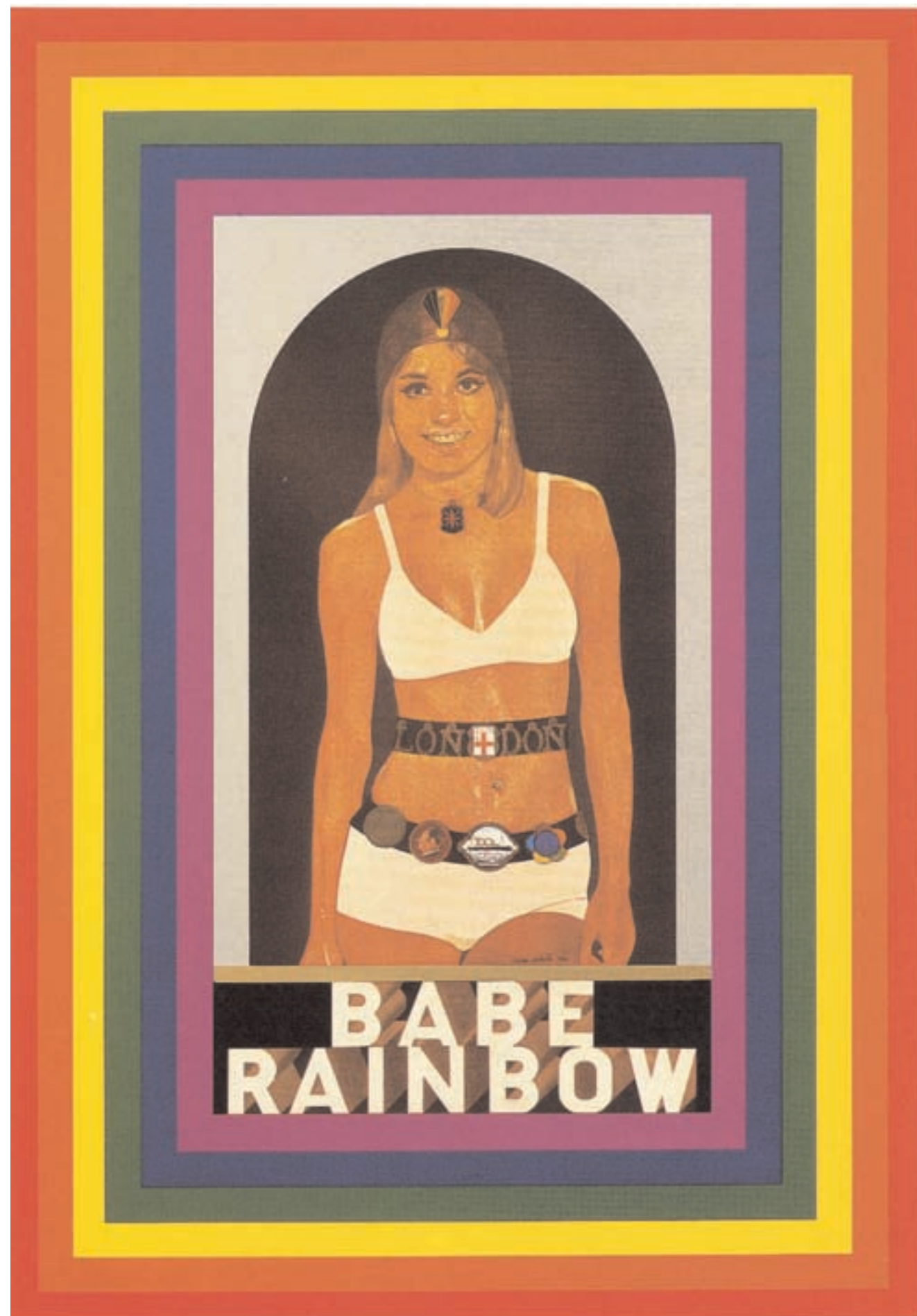


Lasting Legacy.

Sir Peter Blake CBE RDI celebrated his 75th birthday earlier this year - Happy Birthday Peter. One of his most famous images from the heady days of flowered shirts, crushed velvet flares, silver pants and monochrome striped mini skirts is Babe Rainbow (below). It was originally commissioned by Dodo Editions in 1968 and printed on tin. They sold for a mere £1 each. So if you still have one tucked away in your attic they now sell for up to 500 times the original price.



Diary Dates

RDI and Hon RDI 1st & 2nd Consideration Meetings will be on 3 April and 22 May 2008 respectively. Also please watch out for a special meeting date.

Feedback

RDInfo is an occasional publication. If you would like to contribute to issue 5 or have any ideas to share please do contact melanie.andrews@rsa.org.uk



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RDInfo

Issue 4

Winter 07

The aim of this occasional digital publication is to stimulate interest and debate within the Faculty of Royal Designers for Industry. Please do share your news, views and passions with us on any topic you feel may be relevant to our community.

**SPECIAL
ISSUE**

OF THE BEST

12

In this issue we introduce our new Royal Designers for Industry and Honorary Royal Designers for Industry. Many congratulations and a very warm welcome to: Edward Barber, Jay Osgerby, Nigel Gee, Margaret Howell, Ben Kelly, Simon Waterfall, Antonio Citterio, Naoto Fukasawa, John Lasseter, Mark Pollack, Erik Spiekermann and Piero Tosi.

FURNITURE DESIGN

Edward Barber RDI & Jay Osgerby RDI



Edward Barber



Jay Osgerby

JOINT BIOGRAPHY: After completing their Masters in Architecture at the Royal College of Art, they founded BarberOsgerby in 1996. They have worked for a diverse range of international clients including Cappellini, Magis, Flos, ClassiCon, Venini, Isokon Plus, Coca Cola, Swarovski, Levi's and Stella McCartney as well as undertaking several commissions including the De La Warr Pavilion, Portsmouth Cathedral and the Royal Institute of British Architects, London. In 2001, Osgerby and Barber went on to set up the architectural practice, Universal Design Studio Ltd. Their work is on display in the permanent exhibition at the Victoria & Albert Museum, London and the Met Museum of Art, New York. Awards include the Jerwood Prize for Applied Arts 2004, Blueprint's Furniture Designer of the Year in 2005, Best Furniture Design from the Design Week Awards in 2003 & 2004, Designers of the Future (with Established and Sons) DESIGN Basel/Miami 2006 and most recently ELLE Decoration's Designer of the Year 2007.

Edward

BORN: 1969 Oxford

HEROES: Isamu Noguchi, Le Corbusier.

INSPIRATION: Shapes of objects that move through water, from boats to fish to mammals.

MUSIC: Velvet Underground - Pale blue eyes

FILM: 'One Flew Over the Cuckoo's Nest' 1975 Directed by Milos Forman.

BOOK: 'Perfume' by Patrick Suskind.

PAINTING: Pierre Soulages - Painting April 30 1972

ON BEING MADE A ROYAL DESIGNER:
"A huge honour and very flattering".

Jay

BORN: 1969 Shewsbury

HERO: My grandfather: R.H.Hickman.

INSPIRATION: Aeronautics.

MUSIC:

I am the resurrection: The Stone Roses
Where is my mind: The Pixies

FILMS: 'Great Expectations' 1946

Directed by David Lean

'Cidade de Deus' (City of God) 2002

Directed by Fernando Meirelles and Kátia Lund.

BOOKS: Enduring Love by Ian McEwan
Birdsong by Sebastian Faulks

PAINTINGS:

The Adoration of the Magi by Giotto
Kiss by Bridget Riley

ON BEING MADE A ROYAL DESIGNER:

"Greatly honoured and very much looking forward to being part of the Faculty".





ENGINEERING DESIGN

Nigel Gee RDI

BORN: 1947 Burnham-on-Sea, Somerset.

BIOGRAPHY: Decided to be a ship designer age 12. BSc(Hons), Newcastle University 1969. Joined Hovermarine 1971, promoted to Engineering Manager 1976. Led conceptual design team HM5 hovercraft, largest, fastest Passenger SES in the world. 1979, Senior Lecturer Naval Architecture at the Southampton Institute (now Solent University). 1983, Vosper Group Technical General Manager. 1986 starts Nigel Gee and Associates (NGA), to specialise in designs for high speed vessels. Built portfolio of licensed patented designs. Collaborated with ship and boat yards in UK, Europe, Middle East, Africa, Far East, Americas. Sold Company to BNT in 2003, continuing as Managing Director. Retired from full-time employment in 2006.

HEROES: Isambard Kingdom Brunel and Sir Christopher Cockerell RDI.

INSPIRATION: Atlantic Passenger liners, early hovercraft and hydrofoils.

MUSIC: Wide taste in music from classical piano, through the film music of Morricone to the modern rock of the Rolling Stones. Favourite track Rolling Stones 'All Over Now'.

FILMS : Include the works of directors Hitchcock, Leone and Tarantino. Current favourite film Tarantino's 'Kill Bill' 2003.

BOOKS: Mainly modern novels. Of authors Graham Greene, Ian McEwan and David Mitchell. Current favourite David Mitchell 'Cloud Atlas'.

PAINTINGS: Goya and the Art Deco movement. favourite painting Goya 'The Dog'.

ON BEING MADE A ROYAL DESIGNER

"Very surprised and honoured . I consider myself to be an Engineer foremost, but do not necessarily believe that "form follows function" and therefore think that it is the engineer's duty to consider the aesthetic aspects of engineering outcomes".



FASHION DESIGN

Margaret Howell RDI

BORN: 1946 Tadworth, Surrey

BIOGRAPHY: 1965 - 1969 studied Fine Art, Goldsmiths College, University of London
1970 - 1980 Set up own design studio and workshops. Started designing men's shirts and progressed into men's and women's collections. First men's shop opened in 1977 and women's in 1980.
1980 - 1990 Licence agreement with Japan. First stand alone shop opened in Tokyo. Visiting Lecturer Cheltenham College of Art, Middlesex University and Royal College of Art. Visiting judge for RSA Student Awards. 2002 Wigmore Street shop opened. Retail space combines interest in post war British design with clothing collections.

Collaborations with furniture and product designers including Ercol, Anglepoise, Robert Welch and Ernest Race. Exhibitions on Basil Spence, Erno Goldfinger, Span Housing and John Penn. Launch of Favourite Shirt collection.

HEROES: Charlotte Perriand, Alvar Aalto, David Mellor, Robin and Lucienne Day. Walter Gropius, Director of Bauhaus. I like everything he did from architecture to teapots.

INSPIRATION: Often I draw inspiration from classic design and traditional British fabrics, with a vision of updating the design and use of the cloth. I am also attracted to individuals with a relaxed, unselfconscious style for example Katharine Hepburn, Jane Birkin, Woody Allen and art students.

MUSIC: Bob Dylan early albums, Beethoven late string quartets, Bach cello.

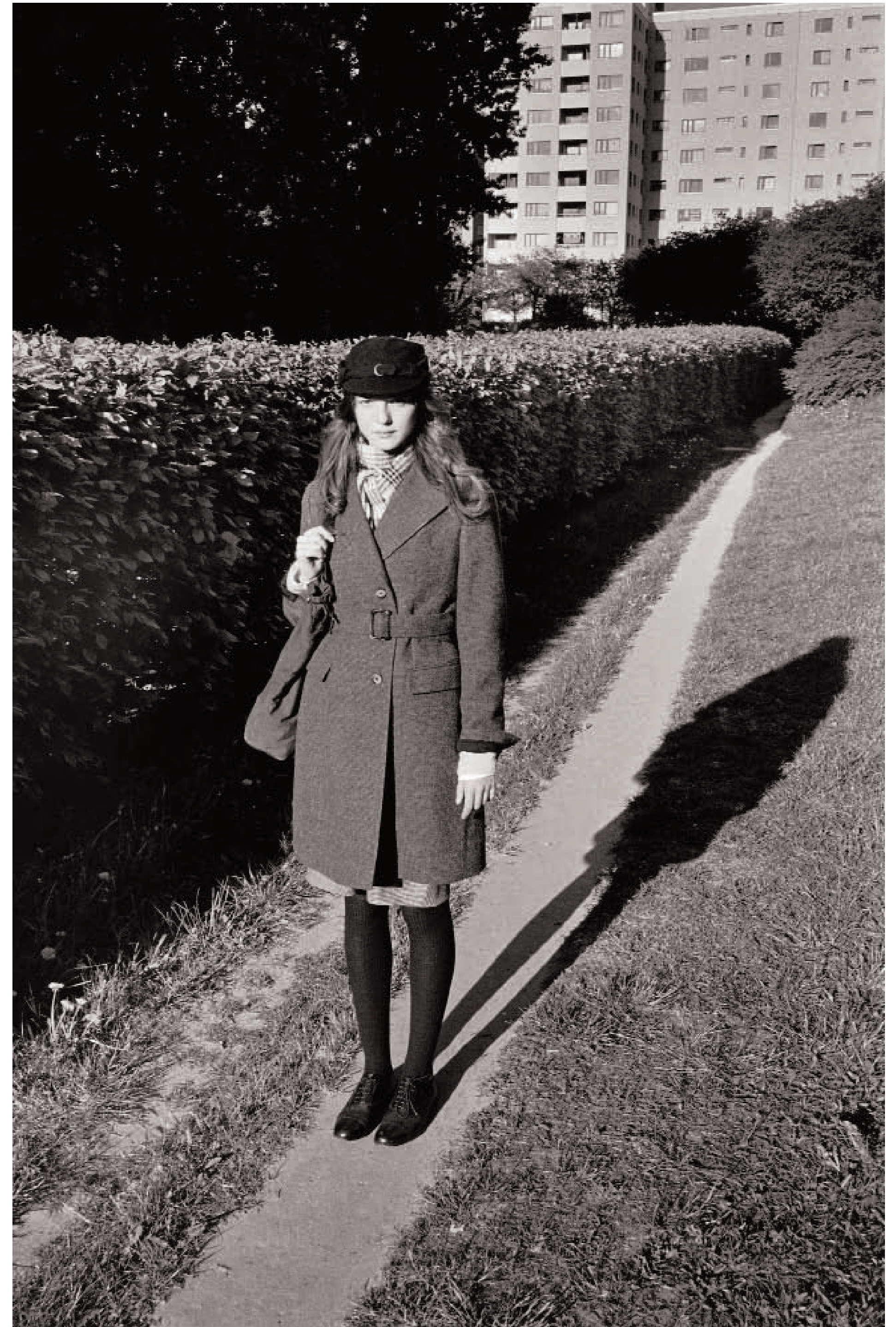
BOOKS: Alan Bennett, Ted Hughes.

ON BEING MADE A ROYAL DESIGNER

"I felt flattered to be nominated by ones peers and very honoured to be amongst company for whom I have great respect and admiration".



Photo ©Jill Kennington



INTERIOR DESIGN

Ben Kelly RDI

BORN: 1949, Welwyn Garden City, moved to Appletreewick, North Yorkshire same year.

BIOGRAPHY: Studies at the RCA, founded Ben Kelly Design (BKD) in 1977. His first realised project, the Covent Garden fashion store 'Howie'. Work in Manchester, including The Hacienda, Factory Records Headquarters and DRY 201 bar, is recognised as being the most significant catalyst of the city's regeneration. 1995 commissioned to design 'The Basement', a large multifunctional space within The National Museum of Science and Industry, London. Ben's practice aims to cover the broadest spectrum of work possible, and purposefully does not focus on any one area of the market. Ben has taught on design and architectural courses throughout the country, notably at Kingston University and the Royal College of Art, and has also served as an external examiner.

HEROES: Marcel Duchamp, Andy Warhol, Richard Hamilton, Donald Judd and my mentor Jean Williams

INSPIRATION: Trees, rivers, hills, fields, dry stone walls and good art (as opposed to bad art)

MUSIC: 'Wooly Bully', Sam the Sham and The Pharos.

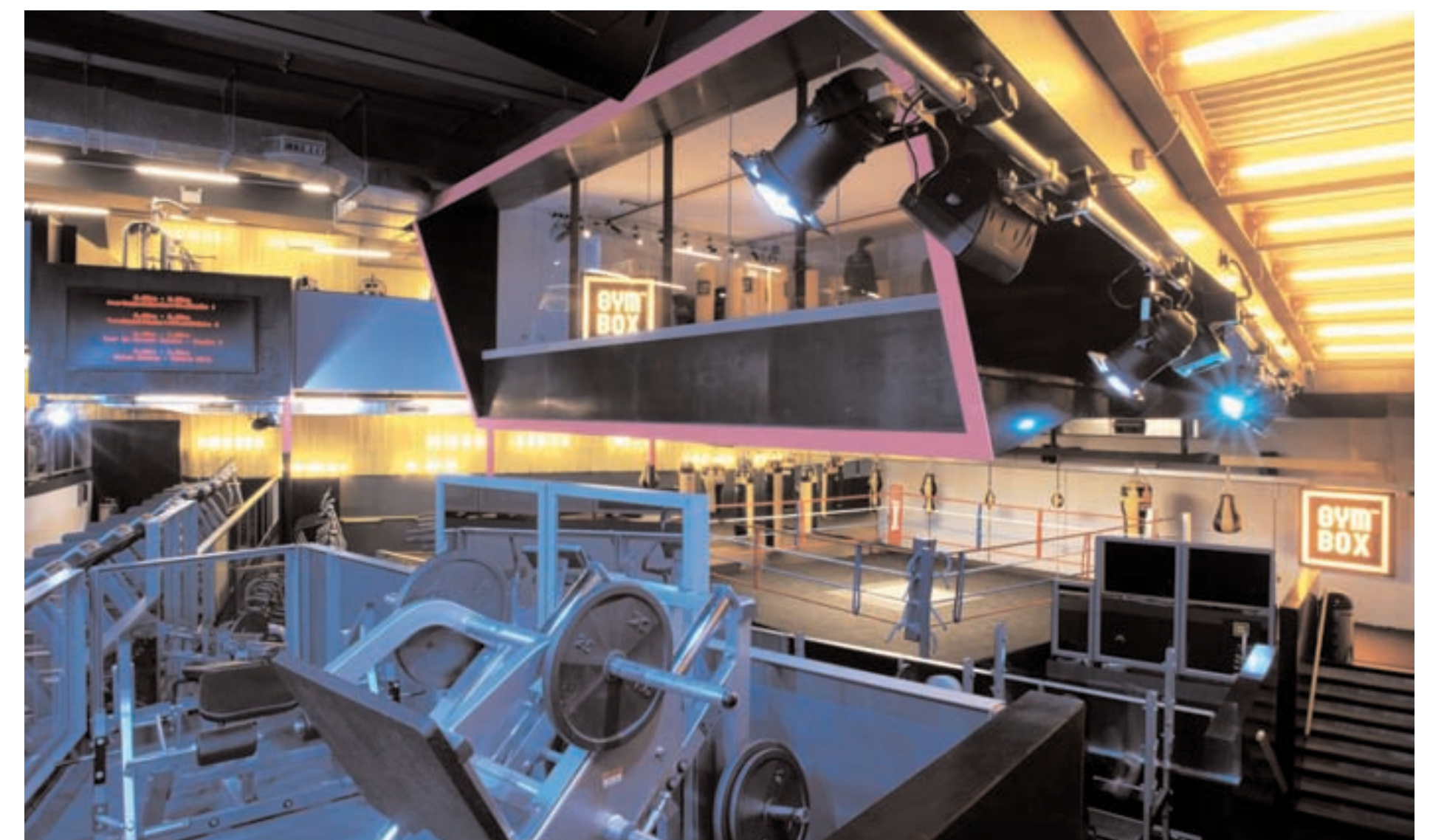
FILM: 'Performance' 1970 directed by Nick Roeg

BOOK: Chronicles; Bob Dylan.

PAINTING: The Bride Stripped Bare By Her Bachelors, Even, of The Large Glass, Marcel Duchamp. (Today's favourites)

ON BEING MADE A ROYAL DESIGNER

"The hope that it will provide a platform from which to preach the gospel of 'old fashioned' Interior Design".



INTERACTION DESIGN

Simon Waterfall RDI

BORN: 1971 Portsmouth to John and Jenny Waterfall.

BIOGRAPHY : Grew up in his grandfathers workshops, decided on a career in design aged 10. At 16 started his first company designing games for Commodore 64's and Amiga's. First degree Brunel University where swiftly after set up a digital design agency called Deepend which ran for 11 years in nine offices round the world and was number one creative agency in the world in 2001. After that set up Poke another digital specialist where he sits today. In 2007 he became president of the D&AD the youngest and first digital president.

HEROES: Marilyn Manson, Philip K Dick, Ridley Scott, Tigger.

INSPIRATION: A well cut suit, Tall women with attitude and brains, Daljit's bottle of Absinthe.

MUSIC: Any film soundtrack - 'Breaking & Entering' 2006 Music by Gabriel Yared. The Streets

FILMS: 'Dune' 1984 Directed by David Lynch. 'Blade Runner' 1982 Directed by Ridley Scott.

BOOKS: Snow Crash. Agent Zig Zag

PAINTING:
"I love you with my Ford" James Rosenquist

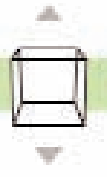
WEBSITE: BBC News. B3ta

ON BEING MADE A ROYAL DESIGNER:
"Its hardly my life's work, I have yet to get into my stride, loads more to learn... but thank you... I took my mum to the presentation".



Designmuseum

Review Gallery Collection Gallery Temporary Gallery



Now in its tenth year the Design Museum has become one of London's most inspiring attractions. Concerned as much with the future as the past a programme of highly acclaimed exhibitions capture the excitement of design evolution, ingenuity and inspiration through the twentieth and twenty-first centuries.

ALEXANDER McQUEEN

CURRENT COLLECTION . ARCHIVE . MENSWEAR . EYE WEAR . PERFUME . SPECIAL PROJECTS . ACCESSORIES

BACK . DETAILS

LOOK 19 . PREVIOUS . NEXT



McQ . COLLABORATIONS . STORES . CONTACT DETAILS . BIOGRAPHY . LEGAL . REGISTER

POKE

GENERAL DESIGN

Antonio Citterio HonRDI

BORN: 1950 Meda, Italy.

BIOGRAPHY: Antonio Citterio graduated in architecture from Milan Polytechnic and opened his studio in 1972 mainly focusing on industrial design. He works now for Italian and foreign companies such as Ansorg, Arclinea, Aubrilam, Axor Hansgrohe, B&B Italia, Flexform, Flos, Fusital, Guzzini, Itala, Inda, Kartell, Maxalto, Sanitec Group/Pozzi Ginori, Simon Urmet, Technogym, Tre Più, Vitra. One of the acknowledgements obtained was the Compasso d'Oro in 1987 and 1995. Most of the products he designed for Kartell are exhibited in the design permanent collection of the Museum of Modern Art in New York and in the permanent collection of the Pompidou Centre in Paris.



In the year 2004 the Italian publishing company Electa launched the monography "Antonio Citterio Industrial design". From 2006, Antonio Citterio is professor at the Accademia di Architettura dell' Università della Svizzera Italiana. In 2007 Italian publishing house Skira issued the monograph Antonio Citterio. Architettura e Design.

INSPIRATION: Products, materials, technologies which are missing are my inspiration.

WRITERS: Elias Canetti, Ernest Hemingway.

PAINTINGS: I am a collector. Different artists fascinate me.

ON BEING MADE AN HONORARY ROYAL DESIGNER:
"I am honoured. A great satisfaction after a career of almost 40 years".



FURNITURE DESIGN

Naoto Fukasawa HonRDI

BORN: 1956. Yamanashi, Japan.

BIOGRAPHY: Graduated from Tama Art University in 1980. After having worked for eight years in the San Francisco product development and design consulting firm IDEO, he set up its Tokyo office. In 2003, he went independent and established Naoto Fukasawa Design. Apart from having projects in Japan, he works with major international companies such as B&B Italia, Triade, Magis, Danese, Artemide, Boffi, Vitra and other companies from Germany and from Scandinavian countries. He has won over fifty awards, including the American IDEA Gold Award, the German if Gold Award, the red dot design award, the British D&AD Gold Award, and in Japan the Good Design Award, the Mainichi Design Award and the Oribe Award. His CD player for MUJI, humidifier for ±0 (Plus Minus Zero), and Mobile phones: Inforbar and Neon for au/KDDI have been selected for the N.Y. MoMA permanent design collection.

In 2005, he founded Super Normal with Jasper Morrison. He is also an advisor for MUJI and a director for 21_21 Design Sight. In 2007 he participated in Vitra edition. He is a professor at Musashino Art University and a visiting professor at Tama Art University. He has authored "An Outline of Design" (Toto Shuppan), co-authored "Super Normal" with Jasper Morrison (Lars Müller Publishers), "Design no Seitaigaku" (Tokyo Shoseki) and released "Naoto Fukasawa", a compilation of his works, through Phaidon Press.



ANIMATION

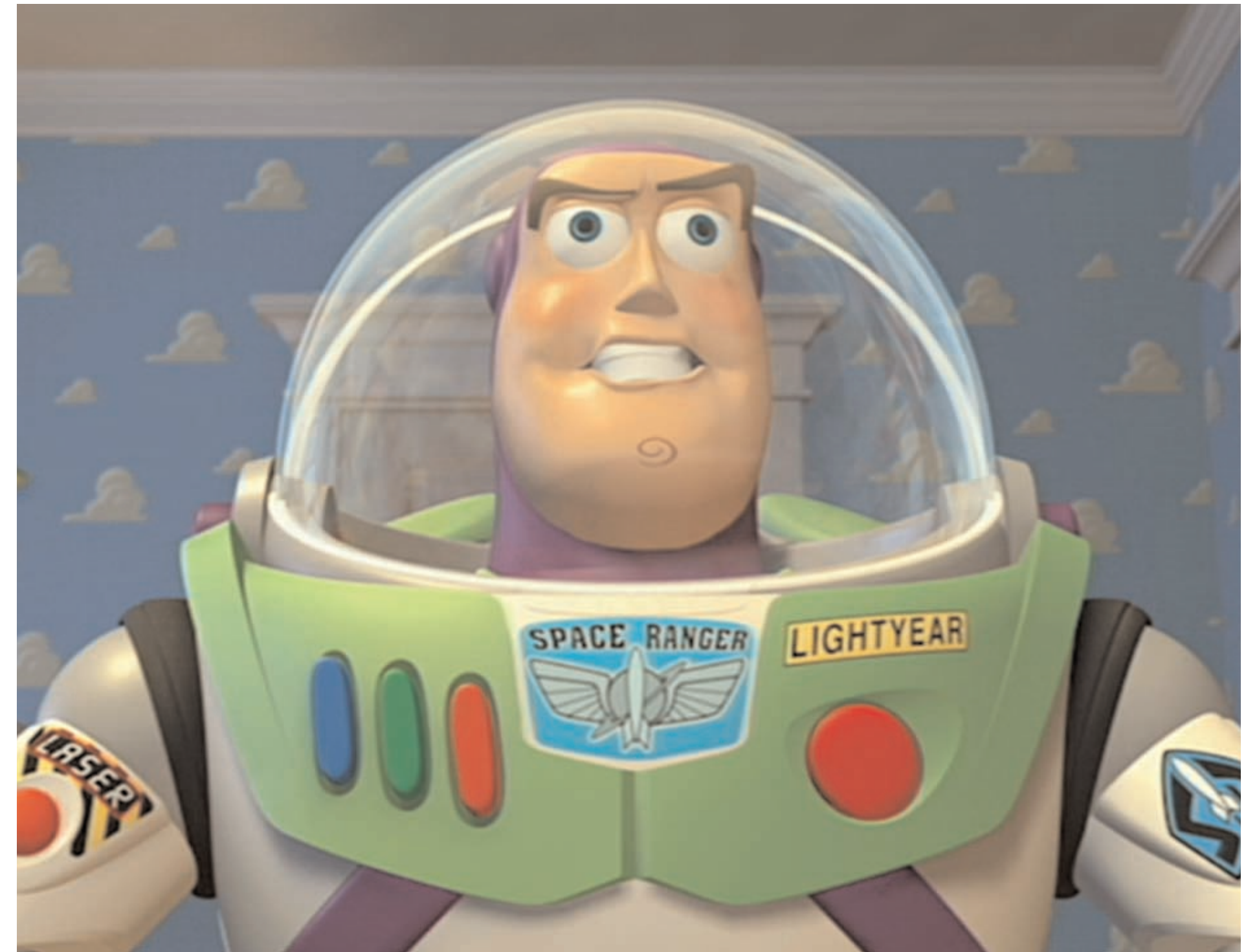
John Lasseter HonRDI

BORN: 1957 Los Angeles USA.

BIOGRAPHY: John Lasseter is chief creative officer of Pixar and Disney Animation Studios and principal creative advisor, Walt Disney Imagineering. He is a two-time Academy Award®-winning director and oversees all Pixar and Disney films and associated projects. John directed the groundbreaking and critically acclaimed films Toy Story, A Bug's Life and Toy Story 2. Additionally, he executive produced Monsters, Inc., Finding Nemo, and The Incredibles. He returned to the director's chair in 2006 with the release of Disney Pixar film, Cars. In 2004, John was honoured by the Art Directors Guild with its prestigious "Outstanding Contribution To Cinematic Imagery" award, and received an honorary degree from the American Film Institute. Widely considered an innovative genius, he has been hailed as the "current Walt Disney."

HERO: Walt Disney.

PASSION: Automobiles



TEXTILE DESIGN

Mark Pollack HonRDI

BORN: 1954. Baltimore , Maryland , USA.

BIOGRAPHY: 1976-Graduated from the Rhode Island School of Design, BFA. 1976-1987 Worked as a textile designer for Jack Lenor Larsen Inc. Designed woven fabrics for interiors and carpet. 1988 - Present my own company, Pollack, designer and distributor of fabrics for interiors worldwide.

INSPIRATION: The inscription above the entrance to the Victoria & Albert Museum - "The excellence of every art must consist in the complete accomplishment of its purpose."

ON BEING MADE A ROYAL DESIGNER:
"It is a great honour for which I am most appreciative".



GRAPHIC DESIGN

Erik Spiekermann Hon RDI

BORN: 30 May 1947, Stadthagen near Hannover, Germany

BIOGRAPHY: Erik Spiekermann is author, information designer and typographer. He founded MetaDesign and FontShop, is Honorary Professor at the University in Bremen, has an Honorary Doctorate from Pasadena Art Center, received the Gerrit Noordzij Award from the Royal Academy in Den Haag and in 2007 was the first designer to be elected into the Hall of Fame by the European Design Awards for Communication Design. Erik is Past President of the ISTD in London. Some of his typefaces, among them FF Meta and ITC Officina, are considered modern classics. He lives, works and teaches in Berlin, London and San Francisco.

HEROES: Mike Dempsey and everyone who manages to say NO to clients.

INSPIRATION: My peers, my eyes, the world around me.

MUSIC: Fairport Convention: Flatback Caper.

BOOK: Heinrich von Kleist: Über die allmähliche Verfertigung der Gedanken beim Reden (On the Gradual Completion of Thought during Speech).

FILM: 'The Loneliness of the Long Distance Runner' 1962. Directed by Tony Richardson. Written by Allan Sillitoe.

PAINTING: Malevitsch: Black Square.

TYPEFACE: Block: Berthold, Meta Serif.

ON BEING MADE A ROYAL DESIGNER: My professional and private lives have been so strongly influenced by this country, that this is the best recognition I could possibly get for our mutual affection.



COSTUME DESIGN

Piero Tosi HonRDI

BORN: 1927 Florence, Italy.

BIOGRAPHY: Five-time Academy Award nominee Piero Tosi, created some of the most arresting and memorable costume designs in the history of the film industry working for such illustrious Italian directors as Visconti, Pasolini, Fellini and Bolognini. His first design assignment was at the age of 22 for Visconti on his “Bellissima” film (1951, Anna Magnani). Famed director Franco Zeffirelli was Tosi’s schoolmate. Earlier this year he was honoured as the first recipient of the newly established President’s Award at the Fifth Annual Costume Designers Guild Awards in Hollywood. His Academy Award nominations for costume design were for “The Leopard,” “Death in Venice,” “Ludwig,” “La Cage Aux Folles” and “La Traviata.” He also created designs for Luchino Visconti’s “The Leopard” (1963, Claudia Cardinale, Burt Lancaster) and “The Damned” (1969, Dirk Bogarde, Ingrid Thulin) as well as for “Toby Dammit” and “The Night Porter.”

ON BEING MADE A ROYAL DESIGNER

“I can hardly express my thanks enough for the prize awarded by The Royal Society of Arts. Honorary Royal Designer for Industry is especially appreciated, above all, because it is awarded by your most prestigious organisation which represents a country and a culture that I have always admired as the most lively and fertile in the world”.

